MOSMAN ARTS AND CULTURE COMMUNITY CONSULTATIVE COMMITTEE

Chairperson: Cr Libby Moline Deputy Chair: Cr Peter White

Minutes of the Meeting held in the Mosman Art Gallery Thursday 10 March 2016 commencing at 5.30pm

PRESENT APOLOGIES

Councillors

Reg Richardson

Cr Libby Moline, Chair Cr Peter White, Deputy Chair

Resident Members

Ann Cape Christine Liddy Rod Grant Jeremy Eccles John Yu Pamela Bell

Staff Attendance

John Cheeseman, Manager Cultural Services Katrina Cashman, Assistant Art Gallery Director Elizabeth Hay, Team Leader Community Development

Agenda Number	ITEM	Action
1.	WELCOME AND INTRODUCTIONS	
	Cr Moline opened the meeting by welcoming everyone in attendance. Apologies were noted.	
2.	DISCLOSURES OF PECUNIARY OR NON-PECUNIARY INTEREST	
	There were no disclosures of pecuniary or non-pecuniary interest.	
3.	REVIEW OF MINUTES FROM PREVIOUS MEETING	
	RESOLVED That the minutes from the previous meeting be adopted. Moved: Jeremy Eccles Seconded: Christine Liddy	
	Matters arising from previous minutes:	
	The Committee discussed income earned from hiring of the Grand Hall and not hiring to organisations or companies that are not reputable. The Director explained current Council policies for hiring out the Grand Hall and other Gallery spaces for independent events. It was suggested that when hiring out the Grand Hall a disclaimer stating the event is not endorsed by Mosman Art Gallery and that buyers purchase at their own risk be displayed. It was proposed that current operations policy be reviewed by the Director, including consideration of clauses for auction houses using the Grand Hall.	John Cheeseman
	Moved: John Yu Seconded: Pam Bell	

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4.	CREATE! PROJECT	
	Mosman Art Gallery received the National Award from Museums and Galleries of Australia, which is the highest award that can be given to a Gallery in Australia, for its <i>Bungaree Farm</i> exhibition.	
	The Create! Project is a campaign to support the Mosman Art Gallery. A series of carved trees have been permanently installed in the Gallery's forecourt. The Gallery is seeking sponsors for the 24 trees at a cost of \$2,000 each. Under an agreement with the Federal Government, Creative Partnerships Australia will match the funds raised.	John Cheeseman
	Each supporter will have their name listed on a plaque adjacent to the installation of the poles and all donations will be acknowledged by the Gallery, unless supporters wish to remain anonymous.	
	There was a small, intimate function at the Gallery on Thursday 10 March, where members of the Creative Circle heard creator Warwick Keen talk about why it is important to support this project.	
5.	COLLECTION REVIEW	
	The current valuation of the Mosman Art Collection is \$5 million. There is concern about what happens with the artworks if there is an amalgamation. A trust has been set up by Council to protect the collection for the people of Mosman. A copy of the Trust deed was not available at the meeting and the Committee requested that a separate meeting be arranged for early to mid-April (possibly 7 April) for members to examine and discuss the Trust Deed.	John Cheeseman
6.	CURRENT PROJECTS	
	Katrina Cashman provided an update on current projects at the Mosman Art Gallery.	
	<u>Destination Sydney</u> This finished on 7 December 2015.	
	Artists of Mosman: 2088 This is currently on exhibition in the Gallery, wrapping up on Sunday 20 March.	
	<u>UNPACKED!</u> The next exhibition is UNPACKED! which will run from Monday 21 March to Thursday 16 June. This project offers a glimpse into the behind the scenes activities of the Gallery. During this gallery maintenance period, works from the Mosman Art Collection will be displayed in a changing, temporary exhibition on Level 1 of the Gallery as staff attend to art collection audit, documentation, digitisation and conservation of works. The last time the collection was seriously assessed was 2009. There are now over 700 artworks in the collection.	Katrina Cashman
7.	OVERVIEW OF UPCOMING EXHIBITIONS AND INITIATIVES	
	Wild Thing This exhibition relates to the Wildside exhibition at Western Plains Cultural Centre, who have a specialty collection focused on Animals in Art. Wildside is being developed to celebrate 100 years of the Taronga Zoo and 200 years of the Botanical Gardens. Wild Thing is the biggest exhibition after the Mosman Art Prize and the Youth Art Prize.	
	The Philippine Project This is being developed for July 2017 by Alfredo and Isabel Aquilizan, husband and wife artists who split their time between Australia and the Philippines. This will see Mosman Art Gallery work with a number of galleries, including the Art Gallery	

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	of NSW, Blacktown Arts Centre, Campbelltown Arts Centre, Auburn Peacock Gallery, Australian Museum and Mosman Art Gallery. In the same way that Destination Sydney allowed visitors to create a travelling circuit between three different venues, the Philippine Project would allow communities to move around and to create a visitation circuit.	
8.	GENERAL BUSINESS	
	John has been elected as the President of the Regional and Public Galleries of NSW and will be speaking at their conference the week of Monday 14 March.	
	It was raised that the proposed amalgamations may pose a threat to the Gallery, particularly if Mosman merges with Manly, as they have their own gallery.	John Cheeseman
	As a result of Mosman Art Gallery winning the National Award, John has been asked to present at the "Best in Heritage" Conference in Dubrovnik There are a number of prestigious galleries that will be attending the conference, including The Met, Stonehenge, the National Museum of Japan, etc. John is currently seeking funds from external agencies to attend the conference.	
	Meeting Schedule for 2016: all meetings 5pm start, held at the Art Gallery	
	Thursday 9 June 2016	
	Thursday 11 August 2016	

The meeting closed at 6.25pm.

The Mosman Arts and Culture Community Consultative Committee is a community initiative of Mosman Council. Enquiries to John Cheeseman 9978 4009.

The agenda and minutes for all community groups can be found on the Council website www.mosman.nsw.gov.au